MUSI 415
Band Arranging
Spring 2017

Through the program of study in this course, the student will learn and demonstrate techniques for arranging music for concert and/or marching bands.

Meeting: Class meeting time will be arranged with the student(s) to assure a minimum of conflicts. We will meet in the instructor's office.

Text: Text materials will be provided.

Grading Policy: Schedule conflicts and class absences may be excused, IN ADVANCE. Please speak with the instructor and follow up with email.

There will be a small arranging project due at each class. Daily work will count for 80% of the grade. There will be a full arrangement due by the end of the semester, before the last rehearsal of the Rice Symphonic Band or the Houston Concert Band. This arrangement will count for 20% of the grade.

Software: Arrangement assignments must be submitted via email as a Finale file, using Finale 25. Access to Finale is provided as part of the class, for the semester.

Topics: Big Picture Stuff, Getting Around in Finale, Specialized Theory Review, Pre-Arranging Exercises, Writing in Style, Typical Orchestration, Articulations, Percussion Writing for Marching Band, Arranging and Orchestration Techniques

Students are encouraged to contact the instructor, Chuck Throckmorton, with any questions or concerns. Questions on assignments between class meetings are welcome and encouraged!

If you have a documented disability that will impact your work in this class, please contact me to discuss your needs. Additionally, you will need to register with the Disability Support Services Office in the Allen Center, Room 111.

Office phone: 713-348-6018 **Email: cthrock@rice.edu**

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MUSIC THEORY AND MUSIC HISTORY WOULD BE MUCH MORE INTERESTING IF IT WAS WRITTEN BY J.R.R. TOLKIEN

At the dawn of the fifth age of man, a Ring of power was created for the bards and troubadours.

One Ring to use as a tool,
One Ring to show them,
One Ring of a circle of fifths and
their relative minors beside them.

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